



Caithness Art and Stone Festival - Existing Work

Deadline: **Saturday 1st February 2025**

This is a call-out for artists of all medias to display work at the *Caithness Art and Stone Festival* in August 2025. The exhibition will show work which explores the rocks and minerals in Caithness, from flagstone quarries to astronomy. Fossils and cliffs are natural formations in this landscape and man-made structures use stone too. We welcome all interpretations of this theme and are excited to see the variety of work produced.

We will accept all medias, so long as they fit into the exhibition space! This includes photography, sculpture, performance, digital and audio work.

We are looking for artworks which relate to the themes of:

- natural rock and stone formations in Caithness
- stone placed and structured by people in Caithness
- ores, minerals, gems, meteorites found in Caithness
- how stone forms in Caithness are affected by the climate crisis in any way



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Guidelines

The exhibition will run from Mon 4th – Sat 16th August 2025.

We ask that existing work has not been exhibited before and has been produced between 2023 and 2024.

Each artist can exhibit up to 5 pieces of work.

Each work needs to be ready for exhibition (eg framed, upon a plinth, printed, labeled, etc) by **Sat 26th July** and removed by **Sun 17th August**.

Each artist will provide a text about themselves and the labels and prices of their art world if they are for sale.

We will be making a video record of the project which each artist will contribute to.

Work may be available for sale if the artist would like, with 10% commission taken by the project.

The fee for each exhibited piece of work is £50

This fee and the exhibition are funding-dependent. We will sign contracts with artists when the funding has been secured.



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To apply:

Please send all documents from the list below to

sidhchailleannart@gmail.com by **Saturday 1st February** midnight

- Completed “Expression of Interest” form
- Images of work you would like included in the exhibition (pictures, audio files, text all accepted. We will request different formats if we need to)
- 100 words about yourself and your art works

Applications will be anonymized and will be selected for the exhibition by members of the local community.

The project will be committed to diversity, equality and inclusion and we are happy to make any accessibility adjustments for you as part of the application or employment process. Contact me at any time using the details below with any questions you might have about this project!

Cally Maxwell

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