



Caithness Art and Stone Festival - New Work

Deadline: **Saturday 1st February 2025**

This is a call-out for artists of all medias to produce work for the *Caithness Art and Stone Festival* in August 2025. The exhibition will show work which explores the rocks and minerals in Caithness, from flagstone quarries to astronomy. Fossils and cliffs are natural formations in this landscape and man-made structures use stone too. We welcome all interpretations of this theme and are excited to see the variety of work produced.

We will accept all medias, so long as they fit into the exhibition space! This includes photography, sculpture, performance, digital and audio work.

We are looking to commission new work which demonstrates

- How rocks and stones link Caithness to the wider world
- How rocks and stones form the culture, community or heritage of Caithness
- A consideration of sustainability and the environment



Sidh Chailleann Art SCIO
SC052725
sidhchailleannart@gmail.com
07811873507





Guidelines

The exhibition will run from Mon 4th – Sat 16th August 2025.

Each artist can exhibit up to 5 pieces of work.

Applications will be anonymized and will be selected for the exhibition by members of the local community.

Each work needs to be ready for exhibition (eg framed, upon a plinth, printed, labeled, etc) by **Sat 26th July** and removed by **Sun 17th August**.

Each artist will provide a text about themselves and the labels and prices of their art world if they are for sale.

We will be making a video record of the project which each artist will contribute to.

Work may be available for sale if the artist would like, with 10% commission taken by the project.

The fee for new work is £25 per hour for up to 38 hours. We would like a plan of how long your piece will take to make.

This fee and the exhibition are funding-dependent. We will sign contracts with artists when the funding has been secured.



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To apply:

Please send all documents from the below to sidhchailleannart@gmail.com

by **Saturday 1st February** midnight

- Completed “Expression of Interest” form
- 3 examples of previous work (pictures, audio files, text all accepted)
- 200 word outline of the idea you have for new work and
- An indication of how long the projects will take you, eg:

3 hours planning,

2 hours taking photos,

5 hours building,

10 hours painting,

5 hours refining,

2 hours writing about the work.

The project will be committed to diversity, equality and inclusion and we are happy to make any accessibility adjustments for you as part of the application or employment process. Contact me at any time using the details below with any questions you might have about this project!

Cally Maxwell

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